

CURRICULUM VITAE
ALEXANDER JAMES HOLLMANN

SPECIAL INTERESTS:

•Greek Literature • Greek Religion and Magic • Greek Prose, esp. historiographic and ethnographic

EDUCATION:

1998 Ph.D. in Classical Philology, Harvard University
Dissertation: "The Master of Signs: Signs and the Interpretation of Signs in Herodotos' *Histories*" Supervisor: Prof. A. Henrichs. Readers: Prof. G. Nagy, Prof. C. Jones

1990 M.A. in Classics, University of Colorado.
Thesis: "Aelius Aristides *Pros Platona* and the Argument against Rhetoric"
Supervisor: Prof. E. Schütrumpf

1987 B.A. in Ancient Greek, second major in Roman-Dutch Private Law, University of Cape Town, South Africa

POSITIONS HELD:

Oct. 2011 - present: Associate Professor, Department of Classics, University of Washington, Seattle

Sept. 2005 - Oct. 2011: Assistant Professor, Department of Classics, University of Washington, Seattle

Sept. 2004-May 2005: Junior Fellow, Center for Hellenic Studies, Washington DC

Sept. 2003-June 2004: Visiting Assistant Professor, Department of Classics, University of Puget Sound, Tacoma

Oct. 2001- Aug. 2003: Adjunct Faculty, University of Washington, Seattle

Sept. 1999-June 2001: Visiting Assistant Professor, Union College, Schenectady, NY

Sept. 1998-May 1999: Instructor, Harvard University

HONORS AND AWARDS:

2004 •Junior Fellow, Center for Hellenic Studies, Washington D.C

•Loeb Classical Library Foundation Grant

1997 •Whiting Fellowship for Dissertation Completion

- Award for Excellence in Teaching, Derek Bok Teaching Center
- Bowdoin Prize for Greek Prose Composition
- 1996 •Award for Excellence in Teaching, Derek Bok Teaching Center
- Bowdoin Prize for Greek Prose Composition

SCHOLARLY PUBLICATIONS:

MONOGRAPH (PEER-REVIEWED):

- *The Master of Signs. Signs and the Interpretation of Signs in Herodotus' Histories*
Center for Hellenic Studies in association with Harvard University Press. 2011

TRANSLATION OF MONOGRAPH:

- *Ritual and Performativity. The Chorus of Old Comedy.*
Harvard University Press: Cambridge, Mass. 2010

Translation from original German of Anton Bierl, *Der Chor in der Alten Komödie. Ritual und Performativität unter besonderer Berücksichtigung von Aristophanes' Thesmophoriazusen und der Phalloslieder* fr. 851 PMG
K. G. Saur Verlag: Munich 2001

ARTICLES IN PEER-REVIEWED JOURNALS:

- "A Curse Tablet from Antioch against Babylas the Greengrocer," *Zeitschrift für Papyrologie und Epigraphik* 177 (2011) 157-165
- "Kleisthenes the Stone-Thrower: Hdt. 5.67.2," forthcoming fall 2011 in *Mnemosyne*
- "The Manipulation of Signs in Herodotus' *Histories*," *Transactions of the American Philological Association* 135.2 (2005) 279-327
- "A Curse Tablet from the Circus at Antioch," *Zeitschrift für Papyrologie und Epigraphik* 145 (2003) 67-82
- "Epos as Authoritative Speech in Herodotus' *Histories*," *Harvard Studies in Classical Philology* 100 (2000) 207-225

INVITED CONTRIBUTIONS TO EDITED VOLUME:

- "Curse Tablets" A. Futrell and T. Scanlon, *The Oxford Handbook of Sport and Spectacle in the Ancient World*, Oxford University Press (forthcoming spring 2012)

REVIEWS:

•"Magic' and its varieties in 4th-c. Syria and Palestine," *Journal of Roman Archaeology* 22.2 (2009) 739-744
Review of S. Trzcionka, *Magic and the Supernatural in Fourth-Century Syria*, Routledge: London 2006

•Review of *Perseus 2.0: Interactive Sources and Studies on Ancient Greece* (Concise Edition), Gregory Crane, Editor-in-Chief. Yale University Press CD-ROM, 2000
Journal for MultiMedia History 3 (2000)
<http://www.albany.edu/jmmh/vol3/perseus/perseus.html>

WORK IN PROGRESS:

•"Magic in Apollonius' *Argonautica*"
Invited submission to J. Murray and C. Schroeder, *Cambridge Companion to Apollonius' Argonautica*, Cambridge University Press

•First edition and commentary of Greek amulet on silver of unknown provenance.

•Collaboration with Robert Daniel of the University of Cologne on joint edition of magical texts in Greek from the Roman and Byzantine Near East, to be published in series *Papyrologica Coloniensis*.

TALKS:

CONFERENCE PRESENTATIONS:

- 2011 •"Whom the Polluted Womb Bore': A New Version of an Old Formula" (American Philological Association, San Antonio)
- 2010 •"Babylas the Evil Greengrocer" (joint meeting of Classical Association of Pacific North-West and Classical Association of Canadian West, Seattle)
- 2004 •"Khronos-Kronos on a newly-deciphered curse tablet from Antioch" (American Philological Association, San Francisco)
- 1999 •"Dionysos and Kadmilos on a Curse Tablet from Antioch" (American Philological Association, Dallas)
- 1998 •"The Manipulation of Signs in Herodotus' *Histories*" (American Philological Association, Washington D.C.)
- 1996 •"The Psychology of Pity and Grief: Hdt. *Histories* 3.14" (American Philological Association, New York City)

LECTURES AND TALKS:

- 2011 •"A Newly Deciphered Greek Silver Amulet" (U. of Washington Classics Colloquium)
- 2009 •"Was Kleisthenes a stoner or was he stoned? Hdt. 5.67.2" (U. of Calgary, U. of Victoria)
- "Babylas the Evil Greengrocer and the Antioch Curse Tablets" (U. of Victoria)
- "Circus Magic in Antioch" (U. of Washington Rome Center)
- 2007 •"Agon and Magic in Antioch" (Portland State University)
- 2005 •"Magic in Antioch" (Bowdoin College, Duke University)
- "Olbia revisited: from Herodotus to Dio Chrysostomus" (U. of Washington, Seattle)
- 2003 •"Curse tablets from Antioch" (University of Washington)
- 1999 •"Herodotus the Master of Signs" (Harvard University)
- "Scythians on Athenian Vases" (Union College)
- 1998 •"A Newly Unrolled and Deciphered Curse Tablet from the Circus at Antioch" ("Between Magic and Religion," Ford Foundation, Harvard University)

COURSES TAUGHT AT UW:

UNDERGRADUATE CLASSICS COURSES:

Classics 445: Greek and Roman Religion

Classics 430: Greek and Roman Mythology

Histam 430: Greeks, Romans, and Barbarians

Classics 210: Introduction to Greek and Roman Literature (contributed lectures on Aeschylus, Euripides, Herodotus, Thucydides, Aristophanes, and Livy)

UNDERGRADUATE COURSES IN LATIN AND GREEK:

Beginning sequence in Latin and Greek

Latin 305: Catullus and Horace

Latin 306: Cicero and Ovid

Latin 307: Vergil, Selections from *Aeneid*

Greek 307: Homer, Selections from *Iliad*

Greek 422: Herodotus

Greek 424: Thucydides

Greek 426: Attic orators

GRADUATE COURSES AND SEMINARS:

Greek 500: Prose Composition

Greek 510: Greek Historians

Greek 520: Herodotus (seminar)

Greek 520: Greek Magic (seminar)