

RUBY BLONDELL: CURRICULUM VITAE (4/13)

Department of Classics
University of Washington
Box 353110
Seattle, WA 98195
Phone (206) 543-2266
Fax (206) 543-2267
email blondell@uw.edu

EDUCATION

Ph.D. University of California, Berkeley, 1984
M.A. Oxford University, 1981
B.A. Oxford University, Congratulatory First Class Honours, 1978
Oxford University First Class Honour Moderations in Classics, 1976

EMPLOYMENT

Professor of Classics, University of Washington, 2000-present
Adjunct Professor of Gender, Women and Sexuality Studies, 2002-present
Associate Professor of Classics, University of Washington, 1991-2000
Assistant Professor of Classics, University of Washington, 1985-91
Lecturer in the Classics, Harvard University, 1984-5

AWARDS AND HONORS

Martin Lecturer, Oberlin College, scheduled for Autumn 2015
Bogliasco Fellowship, Liguria Study Center for the Arts and Humanities, 2011
NEH 2008 Summer Stipend Incentive Award (Simpson Center for the Humanities)
Fellow, Society of Scholars, Simpson Center for the Humanities, University of Washington 2006-7
Teaching Fellowship in the Humanities, University of Washington, 1999
Royalty Research Fund Scholarship, University of Washington, 1999
National Endowment for the Humanities Summer Stipend Award, 1998
Junior Fellow, Center for Hellenic Studies, Washington DC, 1991-2
Graduate School Research Professorship, University of Washington, 1989

PUBLICATIONS

Monographs

Helen of Troy: Beauty, Myth, Devastation (Oxford University Press 2013)

The Play of Character in Plato's Dialogues (Cambridge University Press 2002; paperback 2006); named a Choice Outstanding Academic Title for 2003; selected

for "Author Meets Critics" session at the American Philosophical Association Pacific Division Meetings, Pasadena, March 2004

Helping Friends and Harming Enemies. A Study in Sophocles and Greek Ethics (Cambridge University Press 1989); paperback 1991; pp. 145-8 reprinted in *The Norton Introduction to Literature* (7th ed. W.W. Norton, New York 1998, and subsequent editions); also reprinted in *Literature and its Writers: An Introduction to Fiction, Poetry and Drama* (2nd ed. Bedford/St. Martin's 2000); Chinese translation 2009

Edited Collections

Ancient Sex: New Essays (ed. with Kirk Ormand) (Ohio University Press, forthcoming)

Queer Icons from Greece and Rome = Helios 35.2 (2008); edited, with an Introduction

Ancient Mediterranean Women in Modern Mass Media = Helios 32.2 (2005); edited, with an Introduction (with Mary-Kay Gamel)

Translations

Sophocles: The Theban Plays, Antigone, King Oidipous, Oidipous at Colonus; Updated Translations with Introductory Essay and Notes (Focus Classical Library, Newburyport MA 2002)

Sophocles: Oidipous at Colonus, Translated with Introduction, Notes and Interpretive Essay (first published 1990; revised edition 2002; Focus Classical Library, Newburyport MA)

Sophocles: King Oidipous, Translated with Introduction, Notes and Interpretive Essay (Focus Classical Library, Newburyport MA 2002)

Women on the Edge: Four Plays by Euripides; co-authored with Bella Zweig, Nancy Sorkin Rabinowitz and Mary-Kay Gamel (Routledge, New York and London 1999); lead author of "General Introduction" (pp. 1-89); sole author of *Medea* (translation with introduction and commentary; pp. 147-215 and 411-32)

Sophocles' Antigone, Translated with Introduction, Notes and Interpretive Essay (Focus Classical Library, Newburyport MA 1998)

Selections from Homer, translated in Valerie M. Warrior, *Greek Religion: A Sourcebook* (Newburyport, MA, 2009)

Articles

- "Helen and the Divine Defense: Homer, Gorgias, Euripides," forthcoming in *Logoi and Muthoi: Further Philosophical Essays in Greek Literature*, ed. William Wians. SUNY Press.
- "Refractions of Homer's Helen in Archaic Lyric," *American Journal of Philology* 131 (2010) 349-91
- "'Bitch that I Am': Self-Blame and Self-Assertion in the *Iliad*," *Transactions of the American Philological Association* 140 (2010) 1-32
- "'Third Cheerleader from the Left': From Homer's Helen to Helen of Troy," *Classical Receptions Journal* 1 (2009) 4-22
- Hercules Psychotherapist," 239-49 in *Super/Heroes: From Hercules to Superman*, ed. Wendy Haslem, Angela Ndalians and Chris Mackie (New Academia Publishing, Washington DC 2007)
- "Where is Socrates on the 'Ladder of Love'?" 147-78 in *Plato's Symposium: Issues in Interpretation and Reception*, ed. James Lesher, Debra Nails and Frisbee Sheffield (Harvard University Press 2006)
- "From Fleece to Fabric: Weaving Culture in Plato's *Statesman*," *Oxford Studies in Ancient Philosophy* 28 (2005) 23-75
- "How to Kill an Amazon," 73-103 in *Ancient Mediterranean Women in Modern Mass Media*, ed. Ruby Blondell and Mary-Kay Gamel = *Helios* 32.2 (2005)
- "*Antigone*: Introduction," pp. 31-54 in R.C. Jebb, *Sophocles: Plays, Antigone* (Bristol Classical Press 2004)
- "The Man with No Name: Socrates and the Visitor From Elea," 247-66 in *Plato as Author: The Rhetoric of Philosophy*, ed. Ann N. Michelini (Brill 2003)
- "Letting Plato Speak for Himself," 127-46 in *Who Speaks for Plato? Studies in Platonic Anonymity*, ed. Gerald A. Press (Rowman and Littlefield 2000)
- "Reproducing Socrates: Dramatic Form and Pedagogy in the *Theaetetus*," *Proceedings of the Boston Area Colloquium in Ancient Philosophy* 14 (1998) 213-38
- "Western Values, or, The Peoples Homer: *Unforgiven* as a Reading of the *Iliad*" (co-authored with Kirk Ormand), *Poetics Today* 18 (1997) 533-69
- "Self-Censorship in Plato's *Republic*," in *Virtue Love and Form: Essays in Memory of Gregory Vlastos*, *Apeiron* 26 (1993), ed. T. Irwin and M.C. Nussbaum (Edmonton, Alberta 1993) 17-36
- "The Ideal of the *Polis* in *Oedipus at Colonus*," *Tragedy, Comedy and the Polis*, ed. A.H. Sommerstein, S. Halliwell, J. Henderson and B. Zimmermann (Bari, Italy 1993) 287-306

"Ethos and Dianoia reconsidered," *Essays in Aristotle's Poetics*, ed. A.O. Rorty (Princeton University Press 1992) 155-75

"Character and Meaning in Plato's *Hippias Minor*," *Methods of Interpreting Plato and his Dialogues*, ed. J.C. Klagge and N.D. Smith, *Oxford Studies in Ancient Philosophy* supplementary volume (1992) 131-72

"Parental Nature and Stoic *Oikeiosis*," *Ancient Philosophy* 10 (1990) 221-42

"The *Phusis* of Neoptolemus in Sophocles' *Philoctetes*," *Greece and Rome* 35 (1988) 137-48; reprinted in *Greece and Rome Studies II: Greek Tragedy*, ed. Ian McAuslan and Peter Walcot (Oxford 1993), 104-115

"The Moral Character of Odysseus in *Philoctetes*," *Greek Roman and Byzantine Studies* 28 (1987) 307-29

Book Reviews

Christopher Rowe, *Plato and the Art of Philosophical Writing* (Cambridge 2007), *American Journal of Philology* 130 (2009) 465-8

Brisson, Luc and Jean-François Pradeau, *Platon. Le Politique*. (Paris: Éditions Flammarion 2003), *Bryn Mawr Classical Review* 2003.07.02

Kathryn Morgan, *Myth and Philosophy from the Presocratics to Plato* (Cambridge University Press 2000), *American Journal of Philology* 123 (2002) 132-6

Morag Buchan, *Women in Plato's Political Theory* (New York: Routledge 1998), *Classical World* 94 (2001) 199-200

The Art of Plato, by R.B. Rutherford (Cambridge, MA 1995), *Classical Philology* 92 (1997) 90-94

Personality in Greek Epic, Tragedy and Philosophy: The Self in Dialogue, by Christopher Gill (Oxford 1996), *Classical Philology* 93 (1998) 75-82

Images of Excellence: Plato's Critique of the Arts, by Christopher Janaway (Oxford 1995), *Bryn Mawr Classical Review* 7 (1996) 532-6

Homer's Ancient Readers: The Hermeneutics of Greek Epic's Earliest Exegetes, ed. Robert Lamberton and John J. Keaney (Princeton 1992), *Bryn Mawr Classical Review* 4 (1993) 54-7

Tragic Ambiguity: Anthropology, Philosophy and Sophocles' Antigone, by Th.C. W. Oudemans and A.P.M.H. Lardinois (Leiden: Brill 1987), *Ancient Philosophy* 12 (1992) 414-20

Sophocles' Oedipus. Evidence and Self-Conviction, by F. Ahl (Ithaca 1991), *Classical Journal* 87 (1992) 299-301

Women and the Ideal Society: Plato's Republic and Modern Myths of Gender, by Natalie Harris Bluestone (Amherst 1987), *Ancient Philosophy* 10 (1990) 293-9

Nothing to Do with Dionysos? Athenian Drama in its Social Context, ed. John J. Winkler and Froma I. Zeitlin (Princeton 1990), *Bryn Mawr Classical Review* 1 (1990) 16-19

Essays Ancient and Modern, by Bernard Knox (Baltimore 1989), *Bryn Mawr Classical Review* 1 (1990) 68-70

Miscellaneous

"Character as a Feature of the Dialogues, and "Character as a Topic in the Dialogues," both forthcoming in *A Companion to Plato*, ed. Gerald A. Press (Continuum International, London)

"How do you solve a problem like Medea?" 231-42 in *Enacting Pleasure*, ed. Peggy Cooper Davis and Lizzy Cooper Davis (Seagull Books, London, 2011)

"Antigone," 119-20 in *The Oxford Encyclopedia of Women in World History*, ed. Bonnie G. Smith (Oxford University Press 2007)

"Commentary on Reeve," *Proceedings of the Boston Area Colloquium in Ancient Philosophy* 8 (1992) 115-32

PAPERS DELIVERED

REFEREED SUBMISSIONS

"The Founding Father of Feminism," Annual Meeting of the Society for Ancient Greek Philosophy (SAGP) with the Society for the Study of Islamic Philosophy and Science (SSIPS), Fordham University, October 2012

"Playing on the Gender Boundary: Gorgias' Helen," *Feminism and Classics VI*, Brock University, May 2012

"The Founding Father of Feminism," International Association for Presocratic Studies Third Biennial Conference, Mérida, January 2012

"Two-Faced Helen," Comparative Drama Conference, Los Angeles, March 2011

"Two-Faced Helen," Classical Association of the Pacific Northwest, Spokane, WA, March 2011

"Helen + Thetis = Achilles," joint meeting of the Classical Association of the Pacific Northwest and the Classical Association of the Canadian West, Seattle, March 2010

"'Third Cheerleader from the Left': From Homer's Helen to Helen of *Troy*," *Feminism and Classics V: Bringing it All Back Home*, University of Michigan, May 2008

"'Third Cheerleader from the Left': Diane Kruger as Helen in Wolfgang Petersen's *Troy*," Classical Association Annual Meeting, Liverpool 2008

"Helen of *Troy*," Southwest/Texas Popular Culture Association/ American Culture Association annual meeting, Albuquerque, February 2007

"Helen of *Troy*," Pacific Ancient and Modern Languages Association annual meeting, Riverside, November 2006

"Hercules Psychotherapist," *Holy Men in Tights: A Superheroes Conference*, Melbourne, June 2005

"How to Kill an Amazon," American Philological Association annual meeting, San Francisco, January 2004

"From Fleece to Fabric: Weaving Culture in Plato's *Statesman*," International Conference on Ancient and Medieval Philosophy, Fordham University, November 2003

"Shifting Perspectives: Metaphor and Mimesis in Plato's *Sophist* and *Statesman*," Three Year Colloquium on Plato as Literary Author, American Philological Association annual meeting, Philadelphia, January 2002

"Character and Method in the *Republic*," Seventeenth Annual International Conference of the Society for the Study of Islamic Philosophy and Science and the Society for Ancient Greek Philosophy, Binghamton, October 1998

"Western Values/The Peoples Homer" (with Kirk Ormand), Classical Association of the Middle West and South annual meeting, Boulder, April 1997

"Golden Age Pedagogy," conference, *Feminism and Classics: Framing the Research Agenda*, Princeton University, November 1996

"Self-Censorship in Plato's *Republic*," American Philological Association annual meeting, New Orleans, December 1992

"Hippias *Polutropos*," American Philological Association annual meeting, Boston December 1989

"Hippias *Polutropos*," Classical Association of the Pacific Northwest annual meeting, Victoria, BC April 1989

"*Philia* and Stoic *Oikeiosis*," American Philological Association annual meeting, New York, December 1987

"*Phusis* in Sophocles' *Philoctetes*," Classical Association of the Pacific Northwest annual meeting, Seattle, April 1987

"Odysseus in Sophocles' *Philoctetes*," American Philological Association annual meeting, San Antonio, December 1986

INVITED TALKS

"'The Gods Made Me Do It!' Performing the Divine Defense of Helen: Homer, Gorgias, Euripides," Keynote address at *The Performance Of Culture In Ancient Greece*, a conference sponsored by the USF Interdisciplinary Center for Hellenic Studies, Tampa, February 2013

"Beautiful Evil: The Challenge of Helen of Troy," The Getty Museum, September 2012

"Devastating Beauty: Helen in Euripides' *Trojan Women*," University of California, San Diego, September 2012

"Devastating Beauty: Helen in Euripides' *Trojan Women*," University of Calgary, March 2012

"Plato, Lucian, and the Courtesans" (with Sandra Boehringer), Conference on *Gender and Sexuality in the City: Politics of Sex in Plato's Dialogues*, Paris, March 2012

"Beautiful Evil: Pandora and the Problem of Female Beauty", Keynote address at Peaks Interdisciplinary Conference on *Villainy & Monstrosity: Representations of Evil*, Northern Arizona University, February 2011

Critic in Author Meets Critics session on Christopher Rowe, *Plato and the Art of Philosophical Writing* (Cambridge 2007), at the meeting of the Pacific Division of the American Philosophical Association, Vancouver, April 2009

"'Bitch that I Am': Self-Blame and Self-Assertion in the *Iliad*", University of Indiana, October 2008

"Daughter of Zeus and Nemesis: The Dangerous Beauty of Helen of Troy", University of Cincinnati, October 2008

"Writing Helen," conference on Euripides' *Helen*, U.C. Santa Cruz, March 2008

"What did Plato teach, and how did he teach it? Comments on Nails, Waugh and Teloh," panel on Plato's Teaching at the 25th annual meeting of the Society for Ancient Greek Philosophy and the Society for the Study of Islamic Philosophy and Science, Fordham University, October 2007

"Seventy is the New Seventeen: A Reponse to Richard Bett," Models of Mind: A Conference in Honor of Tony Long, University of California, Berkeley, September 2007

"Third Cheerleader from the Left': Diane Kruger as Helen in Wolfgang Petersen's *Troy*," University of Washington Classics Department Lunchtime Colloquia, April 2007

"Third Cheerleader from the Left': Diane Kruger as Helen in Wolfgang Petersen's *Troy*," Stanford, March 2007

"Dangerous Beauty: Disarming Helen in the *Iliad*," University of Pennsylvania, September 2006

"Where is Socrates on the Ladder of 'Love'?" Meeting of the Ancient Philosophy Society at the Annual Meeting of the Society for Phenomenology and Existential Philosophy, Salt Lake City, October 2005

"Where is Socrates on the Ladder of 'Love'?" Center for Hellenic Studies Conference on Plato's *Symposium*, August 2005

Guest Speaker, Faculty Resource Network Seminar: Global Mythologies, New York University, June 2005

"How do you Solve a Problem like Medea?" University of British Columbia, March 2005

"Always Look on the Bright Side of Death," response to Scott LaBarge, "Heroic Socrates and the Legacy of Socratic Heroism," Tenth Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 2005

"How do you solve a problem like Medea?" the Kimball Lecture in Classics and General Studies, Whitman College, September 2004

"Plato the 'Dramatist'," the Carl M. Deppe Memorial Lecture, University of California at Santa Cruz, April 2004

"Response to Richard Kraut and Jonathan Lear," Author Meets Critics: *The Play of Character in Plato's Dialogues*, American Philosophical Association Pacific Division Annual Meeting, Pasadena, March 2004

"How to Kill an Amazon," Classics Department Lunchtime Colloquium, University of Washington, March 2004

"From Fleece to Fabric: Weaving Culture in Plato's *Statesman*," Ninth Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 2004

"Plato the 'Dramatist'," Stanford University, May 2003

Response to Michael Pakaluk, "'Silencing' in Platonic Ethics," Eighth Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 2003

New Works in Print: *The Play of Character in Plato's Dialogues*, Simpson Center for the Humanities, University of Washington, December 2002

"How do you solve a problem like Medea?" The *Birth of Pleasure* Conference, New York University, November 2002

"The Man with No Name: Socrates and the Visitor From Elea," University of Texas, Austin, April 2002

Response to Kathryn Morgan, "Imprisonment, Prophecy, and Authority in the *Phaedo*," Seventh Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 2002

Response to Debra Nails, "Prosopography and the Image of Socrates," Sixth Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 2001

"The Man with No Name: Socrates and the Visitor From Elea," University of Kansas, March 2000

"The Man with No Name: Socrates and the Visitor From Elea," Conference, *Plato as Author: the Rhetoric of Philosophy*, University of Cincinnati, November 1999

"Plato: an Equal Opportunity Paternalist," Willamette University, September 1999

"The Man with No Name: Socrates and the Visitor From Elea," UCLA, May 1999

"The Middle of Nowhere," response to J. Annas, "What are Plato's 'Middle' Dialogues in the Middle Of?" Fourth Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 1999

"Reproducing Socrates: Dramatic Form and Pedagogy in the *Theaetetus*," Boston Area Colloquium in Ancient Philosophy Public Lecture, Wellesley College, March 1998

"Plato's Drama of Method: The *Republic* and its Changing Cast of Characters," Boston Area Colloquium in Ancient Philosophy Seminar, Wellesley College, March 1998

"Reproducing Socrates: Dramatic Form and Pedagogy in the *Theaetetus*," New York University, March 1998

"Reproducing Socrates: Dramatic Form and Pedagogy in the *Theaetetus*," Hunter College, New York, March 1998

"Character and Method in the *Republic*," Third Annual Arizona Colloquium in Ancient Philosophy, Tucson, February 1998

"Barbecue at Colonus?" response to Steven White, "Socrates at Colonus," conference, *Reason and Religion in Fifth Century Greece*, University of Texas, Austin, September 1996

Commentary on panel, "Socrates in Plato's Middle and Later Dialogues," American Philological Association annual meeting, Atlanta, December 1994

"Plato: An Equal Opportunity Paternalist," Reed College Humanities Program 50th Anniversary Lecture, November 1994

"Character and Method in Plato's *Republic*," conference, *The Uses of the Republic*, Hunter College, April 1994

"Self-Censorship in Plato's *Republic*," *Socratic Studies, A Conference in Memory of Gregory Vlastos*, University of California, Berkeley, May 1992

"Character and Method in Plato's *Republic*," meeting of the Society for Ancient Greek Philosophy, Central Division of the American Philosophical Association, Louisville, April 1992

Response to Seth Schein, "Interpreting Heroism in Attic Tragedy and Platonic Dialogue," conference, *Plato and the Greek Literary Tradition*, Emory University, April 1992

"Character and Method in Plato's *Republic*," Princeton University, March 1992

"Character and Method in Plato's *Republic*," Columbia Seminar in Classical Civilization, February 1992

"Telling the Truth about Socrates," response to C.D.C. Reeve, "Telling the Truth about Love," Boston Area Colloquium in Ancient Philosophy, Brown University, November 1991

Response to Dirk Obbink, "Dionysus Poured Out: Ancient and Modern Theories of Sacrifice and Cultural Formation," conference, *The Masks of Dionysus*, Virginia Polytechnic Institute, October 1990

"The Ideal of the *Polis* in *Oedipus at Colonus*," conference, *Tragedy, Comedy and the Polis*, Nottingham University, England, July 1990

"Plato: an Equal Opportunity Paternalist," University of Victoria, March 1990

"The Ideal of Athens in *Oedipus at Colonus*," University of Victoria, March 1990

"Tragedy Begins at Home," response to Paul Schollmeier, American Philosophical Association annual meeting, Pacific Division, Oakland March 1989

"The Socratic Method Revisited," response to E. Lee, conference, *Methodological Approaches to Plato and his Dialogues*, Virginia Polytechnic Institute, April 1988

THEATRICAL ACTIVITIES

"Meat, Men, and a Mythological Murderess," essay in the Performance Prospectus accompanying Michelle Ellsworth's *Phone Homer* at *On the Boards*, Seattle, March 2012
(http://www.ontheboards.org/sites/default/files/michelle_essay.pdf)

"Where do girls come from? The creation of the feminine in the matrix of Greek myth," podcast to accompany *Hey girl!* by Societas Raffaello Sanzio at *On the Boards*, Seattle January-February 2008
(http://wpc.162D.edgecastcdn.net/00162D/audio/20071129_castelluccipodcast.mp3)

Creative Consultant, *Medea Knows Best*, Nebunele Theatre, December 2007
(<http://nebunele.com/>)

My translations of Greek tragedy have been used for a number of theatrical productions.

MEDIA

Interviewed for *Wonder Women! The Untold Story of American Superheroines*, dir. Kristy Guevara-Flanagan (2012)