

Deborah Kamen

Chair, Department of Classics · University of Washington · Box 353110 · Seattle WA 98195 ·
dkamen@uw.edu

Employment

Professor of Classics, University of Washington, Seattle	2020–
Adjunct Professor of Gender, Women & Sexuality Studies	2020–
Associate Professor of Classics, University of Washington, Seattle	2013–2020
Adjunct Associate Professor of Gender, Women & Sexuality Studies	2016–2020
Assistant Professor of Classics, University of Washington, Seattle	2007–2013
Mellon Post-Doctoral Fellow, Stanford University	2005–2007

Education

University of California, Berkeley, Ph.D. Classics	2005
University of California, Berkeley, M.A. Greek	2000
New College, Oxford University, M.St. Greek History	1999
Bryn Mawr College, B.A. Classical Languages, <i>magna cum laude</i>	1998
Intercollegiate Center for Classical Studies, Rome	Spring 1997

Dissertation

Conceptualizing Manumission in Ancient Greece

Committee: Leslie Kurke (chair), Ronald Stroud, David Cohen, Marianne Constable

Teaching and Research Interests

Greek prose, especially Attic oratory; Greek cultural and social history; Greek and Roman slavery;
Gender and sexuality in antiquity

Publications

Monographs

2023	<i>Greek Slavery</i> (De Gruyter)
2020	<i>Insults in Classical Athens</i> (Wisconsin) (paperback 2022)
2013	<i>Status in Classical Athens</i> (Princeton) (paperback 2019)

Edited volumes

2021	<i>Slavery and Sexuality in Classical Antiquity</i> (with C. W. Marshall) (Wisconsin)
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Commentaries

2018	<i>Pseudo-Demosthenes: Against Neaira</i> (Dickinson Classical Commentaries) (paperback 2021)
2000	<i>Isaeus' Orations 2 and 6</i> (Bryn Mawr Commentaries)

Articles and chapters

2024	“Varying Statuses, Varying Rights: A Case Study of the <i>graphē hubreōs</i> ,” in S. D. Gartland and D. Tandy, eds., <i>Voiceless, Invisible, and Countless: The Experience of Subordinates in Greece 800-300 BC</i> (Oxford) 243-264
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- 2022 “Approaching Emotions and Agency in Greek and Roman Slavery” (with S. Levin-Richardson), in A. Paluchowski, ed., *Les lectures contemporaines de l’esclavage: problématiques, méthodologies et analyses depuis les années 1990* (Besançon) 25-45
- 2022 “Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery” (with S. Levin-Richardson), in E. Cousins, ed., *Dynamic Epigraphy: New Approaches to Inscriptions* (Oxbow) 201-221
- 2021 “Introduction: Mere Sex Objects?” (with C. W. Marshall), in D. Kamen and C.W. Marshall, eds., *Slavery and Sexuality in Classical Antiquity* (Wisconsin) 3-14
- 2018 “The Consequences of Laughter in Aeschines’ *Against Timarchos*,” *Archimède* 5: 49-56
- 2016 “Manumission and Slave-Allowances in Classical Athens,” *Historia* 65.4: 413-426
- 2015 “Lusty Ladies in the Roman Imaginary” (with S. Levin-Richardson), in R. Blondell and K. Ormand, eds., *Ancient Sex: New Essays* (Ohio State) 231-252
- 2015 “Revisiting Roman Sexuality: Agency and the Conceptualization of Penetrated Males” (with S. Levin-Richardson), in M. Masterson, N. Rabinowitz, and J. Robson, eds., *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World* (Routledge) 449-460
- 2014 “Sale for the Purpose of Freedom: Slave-Prostitutes and Manumission in Ancient Greece,” *CJ* 109.3: 281-307
- 2014 “Slave-Prostitutes and ἐργασία in the Delphic Manumission Inscriptions,” *ZPE* 188: 149-153
- 2014 “Kina[i]dos: A Pun in Demosthenes’ *On the Crown*?” *CQ* 64.1: 405-408
- 2013 “The Manumission of Socrates: A Rereading of Plato’s *Phaedo*,” *CA* 32.1: 78-100
- 2012 “Manumission, Social Rebirth, and Healing Gods in Ancient Greece,” in D. Geary and S. Hodkinson, eds., *Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil* (Cambridge Scholars) 174-194
- 2012 “Naturalized Desires and the Metamorphosis of Iphis,” *Helios* 39.1: 21-36
- 2011 “Reconsidering the Status of *khôris oikountes*,” *Dike* 14: 43-53
- 2011 “Slave Agency and Resistance in Martial,” in R. Alston, E. Hall, and L. Proffitt, eds., *Reading Ancient Slavery* (Bristol Classical Press) 192-203
- 2010 “A Corpus of Inscriptions: Representing Slave Marks in Antiquity,” *MAAR* 55: 95-110
- 2009 “Servile Invective in Classical Athens,” *SCI* 28: 43-56
- 2007 “The Life Cycle in Archaic Greece,” in H. A. Shapiro, ed., *The Cambridge Companion to Archaic Greece* (Cambridge) 85-107

Reviews

- 2023 Review of A. Kapellos, ed., *The Orators and Their Treatment of the Recent Past*. *Erga-Logoi* 11: 191-194.
- 2021 Review of D. M. Lewis, *Greek Slave Systems in their Eastern Mediterranean Context*. *Ancient West & East* 20: 402-404.
- 2016 Review of E. E. Cohen, *Athenian Prostitution: The Business of Sex*. *CJ Online* 2016.12.07
- 2013 Review of B. Akrigg and R. Tordoff, eds., *Slaves and Slavery in Ancient Greek Comic Drama*. *BMCR* 2013.08.44
- 2012 Review of K. L. Wrenhaven, *Reconstructing the Slave: The Image of the Slave in Ancient Greece*. *BMCR* 2012.09.09
- 2008 Review of A. Gonzales, ed., *La fin du statut servile? (affranchissement, libération, abolition)*. *BMCR* 2008.12.08

- 2008 Review of M. Edwards, ed., *Isaens*. The Oratory of Classical Greece, 11. *BMCR* 2008.01.09
- 2005 Review of R. Zelnick-Abramovitz, *Not Wholly Free: The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World*. *BMCR* 2005.11.21

Other publications

- 2013 “Slavery, Greece,” in R. Bagnall et al., eds., *Encyclopedia of Ancient History* (Wiley-Blackwell) 6280-82 (rev. ed. 2020)
- 2010 “Sisyphus Cous 50,” in I. Worthington, ed., *Brill’s New Jacoby* (rev. ed. 2019)
- 2008 E. G. Kazakévich, “Were the χωρὶς οἰκοῦντες Slaves?” (Ed. D. Kamen.) *Greek, Roman and Byzantine Studies* 48: 343-80 (edited, wrote introduction and notes)

Awards and Fellowships

- WCC Barbara McManus Award, “Lusty Ladies in the Roman Imaginary” 2017
- Simon Visiting Professorship, University of Manchester 2014
- Royalty Research Fund Grant, University of Washington 2011
- WCC Award, Best Faculty Paper, “Lusty Ladies: *Fututrices* in the Roman Imaginary” 2011
- Stanford Humanities Fellowship 2005–2007
- Mabelle McLeod Lewis Memorial Fund Fellowship 2004–2005
- Graduate Division Summer Grant, University of California, Berkeley 2004
- Dean’s Fellowship, University of California, Berkeley 2003–2004
- Travel Grant, Sara B. Aleshire Center for the Study of Greek Epigraphy 2003
- Hesperian Fellowship, University of California, Berkeley 1999–2002
- Lionel Pearson Fellowship, American Philological Association 1998–1999
- Katherine Stains Prize for Classical Literature, Bryn Mawr College 1998, 1997
- Dorothy Nepper Marshall Fellowship, Bryn Mawr College 1997–1998
- Alumnae Regional Scholarship, Bryn Mawr College 1994

Invited Talks

- “Invective, Free Speech, and Censorship in Classical Athens”
Nicolaus Copernicus University, Torún (Poland) (by Zoom), October 2023
- “Sex, Manumission, and Emotions in Ancient Greece: A Case Study from Hellenistic Delphi”
University of California, San Diego, March 2023
- “Slavery and Sexuality in the Ancient Greek World”
Classical Association of Vancouver Island, Victoria, September 2022
- “Insults, Status, and the Athenian Marketplace”
University of Victoria, September 2022
University of Salzburg, June 2022
- “Insults and ‘Othering’ in Classical Athens”
Roundtable on Classics and “the Other,” University of Birmingham (by Zoom), February 2022
- “Sex, Reproduction, and Family Dynamics in the Delphic Manumission Inscriptions”
Women and Manumission: A Social History, University of Münster (by Zoom), August 2021
- “Insults in Classical Athens”
Puget Sound Archaeological Institute of America (AIA) Faculty Lecture on Classical Culture
(by Zoom), February 2021
- “Defining Status in Classical Athens”
University of San Francisco (by Zoom), September 2020

“Gendering Slavery in Hellenistic Delphi”

A Deep History of Slavery, Yale University, November 2019

“Imagining Eisis: Piecing Together the Life of a Freedwoman at Delphi”

Anthropologie et Histoire des Mondes Antiques, Paris, June 2019

“‘Privileged’ Slaves and Honour in Classical Athens”

Slavery and Honour in the Ancient Greek World, University of Edinburgh, June 2019

“Your Mother Sells Vegetables! Status Insults in Classical Athens”

Oberlin College, May 2018

“Insults and Abuse in Classical Athens”

Yale University, February 2018

University of Colorado, Boulder, October 2017

“Slavery, Freedom, and Sexual Obligation in Ancient Greece” [keynote]

“The Cost of Freedom: Debt and Slavery” conference, Brooklyn College, CUNY, May 2017

“Manumission and the Quasi-*peculium* in Classical Athens”

“Between Slavery and Freedom” Conference, University of Edinburgh, May 2015

“Prostitutes, Maidservants, and Slave Boys: Manumission and Sexuality in Ancient Greece”

University of Manchester, November 2014

“Sex, Slavery, and Manumission in Ancient Greece”

University of Western Michigan, January 2014

“Buying Freedom? Slave-Prostitutes and Legal Fictions in Ancient Greece”

Center for Law, History and Culture, University of Southern California, January 2013

“Servile Invective in Classical Athens”

University of British Columbia, November 2008

“Marks of Slavery in Ancient Greece and Rome”

American Academy in Rome, March 2007; University of Washington, May 2007

“Healing the Wounds of Slavery: Conceptualizations of Sacral Manumission in Ancient Greece”

U. of Toronto, U. of Western Ontario, January 2005; U. of Washington, Boston U., February 2005

Conference Papers

“*totum nunc studiosa leges*: Anne Lister as a reader of Martial”

Pacific Ancient and Modern Language Association (PAMLA), Portland OR, October 2023

“Revisiting Conditional Freedom in the Delphic Manumission Inscriptions”

Classical Association Annual Conference, Swansea (by Zoom), April 2022

SCS Annual Conference, San Francisco (by Zoom), January 2022

“Insults and Status Negotiation in the Athenian Agora”

SCS Annual Conference, Washington DC, January 2020

“Approaching Emotions and Agency in Greek and Roman Slavery” (with S. Levin-Richardson)

Groupe International de Recherche sur l’Esclavage depuis l’Antiquité conference,

University of Wrocław, Poland, September 2019

“Status, Honor, and the Likelihood of Prosecution for *hubris*”

Association of Ancient Historians Annual Meeting, Emory University, April 2019

“Epigraphy and Critical Fabulation: Imagining Narratives of Greco-Roman Sexual Slavery”

(with S. Levin-Richardson) Celtic Conference in Classics, University of St. Andrews, July 2018

“The Market Insult and the Ideology of Labor in Classical Athens”

SCS Annual Meeting, Toronto, January 2017

“Sexuality and the Manumission of Maidservants in Ancient Greece”

Association of Ancient Historians Annual Meeting, University of Puget Sound, May 2016

“The Consequences of Laughter in Aeschines’ *Against Timarchos*”

SCS Annual Meeting, New Orleans, January 2015

“The Unacknowledged Slave-Allowance in Classical Athens”

“The Business of Slavery” Conference, University of Nottingham, Centre for Economic and Business History and the Institute for the Study of Slavery, September 2014

“*Apo tou sômatos ergasia*: Investigating the Labor of Prostitutes in the Delphic Manumission Inscriptions”
APA Annual Meeting, Seattle, January 2013

“Fictive Sale and the Manumission of Prostitutes in Ancient Greece”
Feminism and Classics VI, Brock University, May 2012

“Were the *khôris oikountes* Freedmen?”
APA Annual Meeting, San Antonio, January 2011

“Lusty Ladies: *Futurices* in the Roman Imaginary” (with S. Levin-Richardson)
APA Annual Meeting, Anaheim, January 2010

“Manumission, Social Rebirth, and Healing Gods in Ancient Greece”
“Slaves, Cults and Religions” Conference, University of Nottingham,
Institute for the Study of Slavery, September 2008

“Slave Agency and Resistance in Martial”
“Imagining Slavery: ‘Celebrating Abolition’ Conference 2007,” Royal Holloway,
University of London, December 2007

“Naturalized Desires and the Metamorphosis of Iphis”
APA Annual Meeting, Montreal, January 2006

“Between Slavery and Freedom, Silence and *parrhêsia*: The Case of the Freedman in Ancient Greece”
Classics Graduate Student Conference (“Speaking Your Mind/Minding Your Speech in
Classical Antiquity”), Princeton University, March 2004

“The Disavowal of the Sapphic Dildo”
Graduate Student Conference on Sexuality and Gender (“QGRAD 2002”), UCLA,
November 2002

Presentations

“Freedom and Slavery in Ancient Greece”
Annual Teachers Conference on Classical Studies, University of Washington, March 2018

“Themes in Scholarship & Book Arts: Law & Social Justice from Antiquity to Modern Times”
Colloquium in connection with “Under the Wings of Artemis,” University of Washington,
November 2013

“Greek Democracy”
WA/BC Junior Classical League Convention, Roosevelt High School, Seattle, April 2012

“Aspects of Greek Slavery: Slavery and Social Death in Ancient Greece”
Annual Teachers Conference on Classical Studies, University of Washington, February 2009

“How to Free a Slave in Ancient Greece”
The Greek and Latin Workshop, University of California, Berkeley, June 2006

Courses Taught

University of Washington

Athenian Citizenship (*graduate course*): Fall 2009

Attic Orators: Spring 2009 (Demosthenes *Against Aphobus* I and II, *Against Onetor* I and II); Spring 2011
(Demosthenes *On the Crown*); Spring 2013 (Ps-Demosthenes *Against Neaira*)

Attic Prose (Xenophon *Anabasis*): Fall 2009, Fall 2016

Attic Prose (Plato *Apology*): Winter 2010, 2011, 2012, 2018, 2019, 2021, 2024

Defining Democracy, Ancient and Modern (*graduate microseminar*): Spring 2013
 Demosthenes (*graduate course*): Spring 2014
 Elementary Greek (101): Fall 2007, 2012, 2013; (102): Winter 2008, 2009, 2013, 2014, 2016, 2020;
 (103): Spring 2008, 2009, 2013, 2014, 2016, 2020
 Greek and Roman Mythology: Winter 2011, Fall 2011, Fall 2013
 Greek and Roman Private and Public Life: Spring 2010, Spring 2011, Fall 2012, Fall 2015
 Greek Slavery: Winter 2009
 Greek Slavery (*graduate course*): Winter 2022
 Greek and Roman Slavery: Spring 2017, Spring 2019, Spring 2021, Winter 2023, Spring 2024
 Hellenistic Greek Literature (*Life of Aesop*): Spring 2018, Spring 2023
 Herodotus and the Persian Wars: Fall 2007
 Introduction to Greek Epigraphy (*graduate course*): Winter 2008, Winter 2016
 Insults in Classical Athens (*graduate course*): Fall 2017
 Invective in Attic Oratory (*graduate course*): Fall 2011
 Literature of Classical Athens (Ps-Demosthenes *Against Neaira*): Winter 2017, 2020
 Lysias and Demosthenes (*graduate course*): Spring 2019
 Society and Status in Greece and Rome: Fall 2016, Winter 2018, Fall 2018, Fall 2019, Fall 2020, Fall 2021,
 Fall 2022, Fall 2023
 Undergraduate Seminar (Fables and Fabulists): Winter 2010

Stanford University

Attic Orators (*graduate directed reading*): Spring 2006; Greek Prose Composition (*graduate course*): Spring 2007;
 Introduction to Greek Epigraphy (*graduate course*): Winter 2006

University of California, Berkeley

Ancient China and Ancient Greece (TA): Spring 2002; The Greek Workshop (TA): Summer 2002;
 Introductory Latin: Fall 2002; Undergraduate Greek Prose Composition: Fall 2001

Bryn Mawr College

Intensive Elementary Greek (TA): Spring 1998; Intermediate Greek: Herodotus (TA): Fall 1997

University Service

University of Washington

Chair, German Studies Chair Search Committee	2023
Member, Executive Board, Simpson Center for the Humanities	2019–2022
Royalty Research Fund Sub-Committee for Arts, Humanities, Social Sciences	2018–2020
Graduate School Council	2018–2019
Evaluator, Library Research Award for Undergraduates	2017, 2018
Beinecke Scholarship Campus Selection Committee	2010, 2011, 2012
University Disciplinary Committee	2009, 2014
Graduate School Representative	

Jeramy Gee, Philosophy; Mira Green, History; Jennifer Hunter, Near and Middle Eastern Studies;
 Yin Li, Linguistics; Soeenn Park, Political Science; Jenny Stern, School of Aquatic and Fishery
 Sciences; Sarah Titus, Art History

Departmental Service

University of Washington

Department Chair: 2020–

Summer Course Coordinator: Summer 2020

Graduate Program Coordinator: Fall 2015–Summer 2020

Dissertation Director

Sarah Brucia Breitenfeld, *“Someone Get a Whip!”: Enslaved Women and Violence in Athenian Oratory, Comedy and Curses* (2022)

Richard F. Buxton, *A Model of Conflict: The Metonymic Function of Stasis in Xenophon’s Hellenica* (2010)

Dissertation Reading Committee

Kaitlyn Boulding, *Craft and Cosmogonies: The Reception of Hesiod in Plato’s Timaeus-Critias* (2023)

Konnor Clark, *Giton’s Performance of Status in the Satyrical of Petronius* (2019)

Eunice Kim, *The Fugitive: Murder and Exile in Ancient Greece* (2017)

Brandon Jones, *The Sophistic Roman: Education and Status in Quintilian, Tacitus and Pliny* (2015)

Allison Das, *Medical Language in the Speeches of Demosthenes* (2015)

Naomi Campa, *I Do What I Want: Laws and Freedom in Classical Athens* (2014)

Melissa Funke, *Euripides and Gender: The Difference the Fragments Make* (2013)

Sonia Isaacs, *Homeward Bound: Gendered Spatial Arrangements in Classical Athenian Houses* (2010)

Ashli Baker, *Apuleius’ Political Animal: A Socio-Cultural Reading of Identity in the Metamorphoses* (2011)

Hans-Peder Hanson, *Sophistic Epistemology* (2009)

MA Thesis Director

Zainab Syed, *The Ghost of Slavery: A Closer Examination of Freed People in Classical Athens* (2023)

MA Paper Director

Eunice Kim, *Demosthenes’ ἰαμβοφάγος: Archilochean Invective in Aeschines’ Against Timarchus* (2012)

Allison Das, *An Examination of Athenian Female Citizenship in the Classical Period* (2010)

MA Paper Reading Committee

Elsie Grathwohl, *Get “Low”: Enslaved Characters Dancing in Plautus* (2023)

Emma Buechner, *Call the Midwife: An Epigraphic Analysis of the Significance of medicae and obstetrices in the Roman Empire* (2022)

Sarah Hafner, *Statues, Softening, and the Poet’s Art in Ovid’s Metamorphoses* (2018)

Diana Molkova, *Milk Triangles: Wet-nurses, their Children, and their Nurslings in Roman Funerary Inscriptions* (2018)

Muditha Dharmasiri, *Remember Me Thus: A Study of Latin Epitaphs of Mime Actresses* (2018)

Adrian Packel, *A Tale of Two Sophists: Socrates and Prodicus Through the Comedic Lens* (2014)

Megan O’Donald, *Lexical Ring Structures in the Similes of the Iliad* (2014)

Elin Rummel, *No Trade Backs: The Economy of Abduction in Ancient Greek Monumental Sculpture* (2012)

Martin Halprin, *The Variations of Masculinity in Herodotus’ Histories* (2011)

Edward Bertany, *The Contest for Apollo: Genre, Occasion and Conflict in Pindar’s “Paean 6”* (2011)

Benjamin Tiefenthaler, *Some Thoughts on the Particle δὲ in Sappho* (2009)

Naomi Campa, *Communal Poetic Skill in Nemean 8: A Case Study in Reception and Σοφία* (2009)

Supervisor, Senior Essay

Kelsey Flores, *Bastards in Classical Athens* (Summer 2022)

Jocelyn Harlan, *Women in Classical Athenian Law Courts* (Winter 2021)

Anita Chen, *Life of a Foreign Prostitute in Athens* (Winter 2020)

Sierra Rasmussen, *“The Intimacy of Your Thighs”* (Fall 2019)

William McInnis, *Slavery from Antiquity to Modern History: Common Threads* (Fall 2018)

Rebekka Nicholson, *The Acquisitional Art of Angling* (Spring 2018)

Michelle Darci, *Women’s Roles and Funeral Rites in Ancient Athens* (Winter 2012)

Linda Lewis, *Children in Myth as a Form of Immortality* (Spring 2011)

James Gallian, *A Comparison of the Life of Aesop and the Life of Olaudah Equiano* (Winter 2010)

Robert Rodgers, *Slavery Resistance and Reinforcement in Aesop's Fables and the Life of Aesop* (Spring 2009)

Brandon Webb, *I Only Did it Because I Love You: The Patriotism of Alcibiades* (Winter 2009)

Shayla Miles, *Gender and Sexuality in the Ancient and Modern World* (Spring 2008)

Supervisor, Special Author/Topic Exams

Thucydides: Mary McNulty, Spring 2021

Greek Sexualities: Sarah Brucia Breitenfeld, Spring 2019; Laura Harris, Winter 2024

Aristophanes: Konnor Clark, Winter 2018; Fana Yirga, Fall 2020

Fables: Konnor Clark, Fall 2017

Greek Epigraphy: Hans-Peder Hanson, Fall 2007; Josh Zacks, Winter 2018

Demosthenes: Richard F. Buxton, Fall 2007

Supervisor, Classics 101 TA's: Fall 2012–Spring 2014

Visiting Speaker and Lunchtime Colloquia Committee: Fall 2009–Spring 2014;

Chair, Fall 2013–Spring 2014

Modern Language Examination Committee: Fall 2011

Greek Examination Committee: Fall 2007–Fall 2011; Fall 2012–Spring 2014; Chair, Fall 2013–Spring 2014, Fall 2020–Spring 2021; Fall 2016–

Admissions, Appointments, and Awards Committee (Graduate): Fall 2007–Spring 2009; Fall 2010–Spring 2011; Fall 2012–Spring 2013; Fall 2015–Spring 2020 (chair)

Departmental Diversity and Equity Committee: Fall 2015–Spring 2020 (chair)

University of California, Berkeley

Graduate Student Representative, Sara B. Aleshire Center Committee 2003–2005

Graduate Program Committee Representative, Classics Department 2003–2004

Organizing Committee Member, “Dialogues in Antiquity” Conference 2002

Organizer, Classics Graduate Women's Group 2001–2004

Professional Service

Organizer, Classical Association of the Pacific Northwest Annual Meeting 2023

External Reviewer, UCLA Department of Classics 2023

President, Classical Association of the Pacific Northwest 2022–2023

Vice President, Classical Association of the Pacific Northwest 2021–2022

Co-Organizer, Panel on “Lexicon and Letters: July 2019

Challenges in Studying Same-Sex Desire,” FIEC/CA Conference, London

Advisory Board Member, Edinburgh Studies in Ancient Slavery 2018–

Member, Intersectional Mentoring Program Committee, SCS 2018–2020

Co-Organizer, LCC Panel, “Slavery and Sexuality,” SCS Annual Meeting, Boston 2018

Juror, John J. Winkler Memorial Prize competition 2017, 2018

Co-Organizer, Feminism and Classics VII, University of Washington 2016

Member, Pearson Fellowship Committee, SCS (Chair, 2016–2017) 2014–2017

Co-Organizer, LCC Roundtable, Feminism and Classics VI, Brock University May 2012

Presider, Gender in the Roman World Panel, APA Annual Meeting, San Antonio January 2011

Co-Chair, Lambda Classical Caucus 2010–2018

Editor, *Iris*, Lambda Classical Caucus Newsletter 2007–2010

Juror, Lambda Classical Caucus Awards competition 2005, 2020, 2023

Referee

Helios (2007, 2012); *Hesperia* (2008); *Classical Antiquity* (2001, 2002, 2005, 2018, 2020, 2023);

Classical World (2013, 2018, 2023); *TAPA* (2009, 2020); *Phoenix* (2014); University of Texas Press (2010); Bolchazy-Carducci (2013); Wiley-Blackwell (2014); *Classical Quarterly* (2016, 2021); University of Michigan Press (2016); *Annual of the British School at Athens* (2018); *Land* (2018); *Classical Journal* (2018); Edinburgh University Press (2018, 2019); *Aspasia* (2018); *Greece and Rome* (2019); *Mètis* (2019); *Polis* (2020, 2022); *Historia* (2020); *Eugesta* (2021); *Ancient Society* (2022); Routledge (2022), Oxford University Press (2022); *Selected Proceedings of the Classics Graduate Student Symposia at the University of Florida* (2022); *Mnemosyne* (2023)

Research Positions

Visiting Scholar, University of Edinburgh	April–May 2022
Visiting Scholar, American Academy in Rome	2014–2015, September 2017
Visiting Senior Associate Member, ASCSA	August 2006, June 2015
Visiting Student Associate Member, ASCSA	July 2003
Editorial Assistant, <i>Classical Antiquity</i>	2001–2004
Research Assistant for Leslie Kurke and David Cohen	2001–2003