

## DANIEL P. HARMON

### Professor of Classics

**Ph.D.** Northwestern University, 1968; **M.A.** Northwestern University 1965

### Areas of Interest

Latin poetry, Archaic Rome, Greek and Roman Religion, Classical Linguistics, Roman and Italic Archaeology, Etruscan studies

### Sample Publications

#### Recent Articles

“The Religious Significance of Games in the Roman Age” in *The Archaeology of the Olympics*, ed. W.J. Raschke (Madison: The University of Wisconsin Press, 2002), pp. 236-255.

“Feriae,” article in *Der Neue Pauly*, Volume IV (Stuttgart: J. B. Metzger Verlag 1999), p. 475.

“Aeneas” Vol. 1, p. 84; “Ceres” Vol. 3, p. 362; “Pluto” Vol. 15, p. 585; “Saturn” Vol. 17, p. 150d; “Saturnalia” Vol. 17, p. 153; “Vesta” Vol. 20, p. 342; “Vulcan” Vol. 20, p. 453 in *World Book Encyclopaedia*, 1993.

#### Selected Older Articles

“Religion in the Latin Elegists,” *Aufstieg und Niedergang der Römischen Welt: Geschichte und Kultur Roms im Spiegel der Neueren Forschung* II.16.3, ed. Wolfgang Haase (Berlin and New York: Walter de Gruyter, 1985), pp. 1909-1973.

“The Poet’s Initiation and the Sacerdotal Imagery of Propertius 3.1-5,” in *Studies in Latin Literature and Roman History, Collection Latomus* 164 (1979) , pp. 317-334.

“The Public Festivals of Rome,” *Aufstieg und Niedergang der Römischen Welt: Geschichte und Kultur Roms im Spiegel der Neueren Forschung* Volume II.16.2 (1978) ed. Wolfgang Haase, pp. 1440-1468.

“The Family Festivals of Rome,” *Aufstieg und Niedergang der Römischen Welt: Geschichte und Kultur Roms im Spiegel der Neueren Forschung* Volume II.16.2 (1978) ed. Wolfgang Haase, pp. 1592-1603.

“Myth and Fantasy in Propertius I.3,” *Transactions of the American Philological Association* 103 (1974), pp. 151-165.

“Myth and Proverb in Propertius 2.8,” *Classical World* 68 (1975), p. 417-424.

“Nostalgia for the Age of Heroes in Catullus 64,” *Latomus* 32 (1973), pp. 311-331.

“Catullus 72.3-4,” *Classical Journal* 65 (1970), pp. 321-22.